# VENUE RIDER

## BIBELOT.NET - DORDRECHT, NL

Thank you for looking into this venue rider. In case you have any questions or remarks, don't hesitate to contact us. We're looking forward to welcoming you to Bibelot!

BIBELOT

Noordendijk 148, 3311 RR Dordrecht

# GENERAL RIDER

## CONTACT

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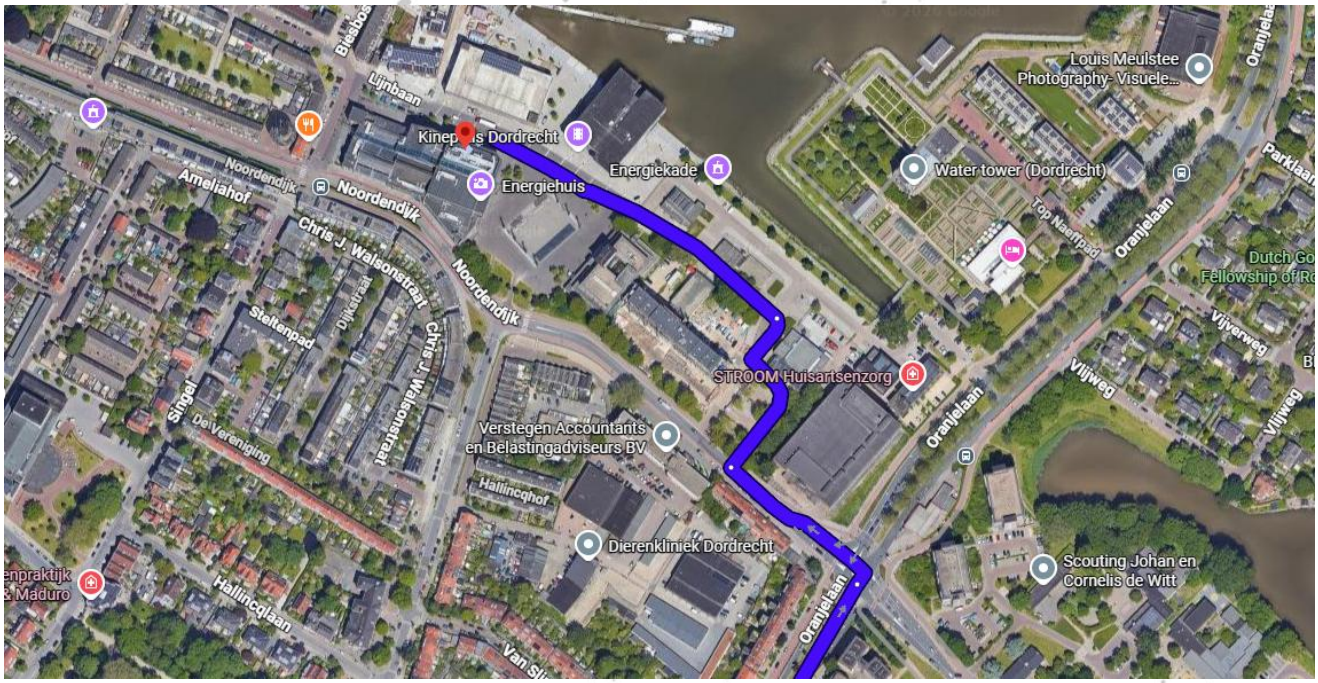
→ Only on show day

## ADDRESS

Our official address is Noordendijk 148, though navigation-wise it's easier to use Lijnbaan 168, Dordrecht. Otherwise you will end up at a non moveable roadblock. **Please keep in mind there will be extra traffic in the city because of roadworks on the N3 until May 2027. This may cause 30- 60 minutes delay during rush hour.**




## PARKING

We are located just outside the low- emission zone. There is plenty of parking space in the parking garage, which is located across the street from Bibelot. On the night itself you'll receive exit cards from the stagemanager. We do need your entrycard in return. Please notify in advance about the **amount of cars** you'll be arriving with, this way we can assure you of an exit card. Also, please let us know if you're travelling with a vehicle higher than 2.00 m. Upon arrival, you can ring the doorbell at **LOADING DOCK F,** across the street from the parking garage.

For a night-liner, truck or van there is a parking spot at the loading dock. Let us know in advance whether you want to use this spot. Trailer/Nightliner power : 32A & 16A outside, 16A in loading dock

## BACKSTAGE FACILITIES

| | |
|---|---|
| Level 0 | Loading dock, production office (Bibelot crew) |
| Level 1 | Backstage area Power Stage, dressing rooms 1 & 2, toilet, shower |
| Level 2 | Artist foyer, catering, toilet |
| Level 3 | Backstage area Main Stage, dressing room 3, toilet, shower |
| Level 4 | Dressing room 4 & 5, toilet, shower |

Each dressing room has a fridge, seats, a table, a mirror, 230v power plugs, air-condition and heaters. Each floor has a shower and a toilet. There's a dedicated WIFI network for the backstage area. The password is B@ckSt@ge. On request it's possible to use an iron and ironing board or washing machine.

Load-in is always at our loading dock with obstacle free access to the elevator. Dimensions are 2.29 x 1.70m (HxW doors) and 2.35x 2.05 x 2.55m (HxWxD inside). Max hoisting weight is 1500kg.

## SUSTAINABILITY

Bibelot is very committed to minimizing our impact on the planet front- and backstage. For you as a guest it means the following:

- We do not provide plastic bottles backstage or on stage. We have reusable bottles available, which are thoroughly cleaned after each use. We also have recycled, reusable plastic cups available.
- Filtered water and sparkly water is available via a dispenser in the artist foyer.
- Our catering consists of a decent and healthy vegetarian menu as a standard.
- We take your riders seriously. Our advancers may ask you to consider alternatives if items are not sustainable. For every brand-product we will strive to provide a local variant.
- Since we are against food waste, it is likely our team will ask you if some products on your rider can be skipped for they may not be used.
- We ask you to come to our venue with as few vehicles as possible.
- You will find two different waste bins in our venue. One for clean and dry materials such as plastic, paper, metal and one for ''wet'' waste like food. We kindly ask you to deposit your trash in the right bin.

Thank you very much in advance for your cooperation!

## LUNCH & DINNER

We will provide lunch (according to your rider) if get- in is between 11AM – 1PM. Dinner will be provided to you if the get-in is before 7PM. Catered meals will be served in our artist foyer on the second floor. As stated above our menu is vegetarian. We take diets and allergies into account, as long as they're indicated in the hospitality rider or preproduction is notified at least a week prior to the show. Preferences for a menu are always negotiable, as long as it's a week before the show.
Green fact: if there are meals left from dinner, it is picked up and delivered to families nearby our venue with a low income.

## SMOKING

Please respect the Dutch rules on smoking policy. It is forbidden to smoke in clubs / cafes / restaurants.
**Note**: smoke detectors are installed everywhere in the building. If the fire alarm is activated by smoking, the venue needs to be evacuated.

## STANDARD TIME SCHEDULE FOR BAND PRODUCTIONS

| | |
|---|---|
| Get in & Load in headliner | 16:00 |
| Soundcheck headliner | 17:00 - 18:00 |
| Load in support | 17:00 |
| Soundcheck support | 18:00 – 19:00 |
| Dinner | 19:00 |
| Doors | 20:00 |
| Show support | 20:30 – 21:00 |
| Show headliner | 21:30 – 22:00 |
| Curfew | 0:00 |

The timetable is a standard. You will receive a proposal that is suited for the show.

An early load-in fee will be charged if load-in is scheduled 4 hours (Power Stage) or 5 hours (Main Stage) before Doors open time. The costs are €150,- ex VAT per additional hour.

Early get- in (catering, without technicians) is possible as well. Additional crewcosts of €50,- ex VAT per hour will be charged if agreed upon in advance. If you want an early get-in, please notify us at least 3 weeks in advance of the show.

BIBELOT
Noordendijk 148, 3311 RR Dordrecht

# GENERAL RIDER

## STAGE

**Main Stage**

| | |
|---|---|
| Dimensions | Fixed Stage 13m x 8m incl. side wings/monitor world<br>9m x 7m clear stage |
| Clearance | 8m |

**Power Stage**

| | |
|---|---|
| Dimensions | Fixed Stage 13m x 5m incl. side wings/monitor world<br>9m x 4m clear stage |
| **Clearance** | 3m |

You can find our technical specs here.

## RISERS (Shared on both stages)

| | | | | |
|---|---|---|---|---|
| 15x riser | 2m x 1m | | | |
| Heights: | 20cm | 40cm | 60cm | 100cm |
| On wheels: | 20cm | 40cm | | 100cm |

## CAPACITY

| | |
|---|---|
| Main Stage: | ca. 800 (Max tickets sold: 750) |
| Power Stage: | ca. 300 (Max tickets sold 280) |

Capacity can be changed when there is a dance production or barriers are used.

## SECURITY

Bibelot provides sufficient security personnel when we deem it as necessary for the show, or upon explicit request by the promoter.

## DB COVENANT

According to the Dutch covenant prevention for hearing impairment, an average of 103 dB (A) can be measured over a 15-minute period. Respect these standards!

## MERCHANDISE

Let us know if you want to sell merchandise, if so we will provide a merchandise table. If a show in the Power Stage is sold out, the table will be placed at the exit. For sold out shows in Main Stage, we will find a suitable place. There is no charge for selling merch in our venue.

## PHOTOS

We have our own photographers. During the show they'll take photos without flash, these photos will be used for their own collection and promotional purposes. If you do not give permission or have other wishes, please report the pre-production in advance of the show.

## GUEST LIST

At latest 1 week before the show you will receive a link to fill in your guest list online. The guest list will close automatically at the evening of the event. Please keep in mind that Bibelot venue crew (including stagemanager) can't put people on the guest list. We offer 10 tickets to the headliner and 5 to supporting bands and DJ's as a standard.

# GENERAL RIDER

## LOCAL CREW

On a regular show, Bibelot will provide:

- 2x Sound engineer (FOH + Monitor)
- 1x Light engineer
- 1x Stagemanager
- 1 or 2 Stagehands
- 1x Hospitality host

Depending on the expected complexity of the show, Bibelot can add or remove crew. If you need more crew, please notify us at least 4 weeks in advance. If you're travelling with technicians and/or desks, we'd like to know as soon as possible.

## TECHNICAL FACILITIES

It's possible to use our facilities. Our technical riders state our permanent installation. Specify well in advance if you want to use the items below. For hall- rental there might be a fee applicable.

- Extra wireless microphones
- Projector / screen
- Extra lights for floor set
- Backline
- Multitrack recording

Please note that Bibelot cannot accept and play Spotify playlists in the venue. We do have a license available via Soundtrack Your Brand, please notify production to import.

## SPECIAL EFFECTS

Confetti is not allowed in any kind of material. The following is only allowed if agreed upon by preproduction:

- Pyro
- Sparkulars
- Lasers
- CO2:
- Streamers (no paper)

Please keep in mind that we can charge you with additional cleaning cost (€ 250,- ex 21% VAT), when sparkulars or streamers are used. We have a deal with a local supplier for special effects. Feel free to ask for the prices and possibilities.