

## PA

|              |                                                                                                                       |
|--------------|-----------------------------------------------------------------------------------------------------------------------|
| Main         | 5x L-acoustics KARA per side<br>5x L-acoustics SB18 per side                                                          |
| Infill       | 1x L-acoustics 12XT per side                                                                                          |
| Side Balcony | 2x L-acoustics ARCS Wide per side                                                                                     |
| Rear Balcony | 4x L-acoustics KARA per side                                                                                          |
| Amplifiers   | 7x L-acoustics LA8<br>3x L-acoustics LA4                                                                              |
| Processing   | Factory processing in LA8. Not available for engineer.<br>Custom processing, QSC Q-SYS. available for guest engineer. |
| Sound limit  | 103dBA LEQ15.                                                                                                         |

## FOH

|                  |                                                |
|------------------|------------------------------------------------|
| Desk             | AVID VENUE S6L32, SERVER E6L-112, I/O STAGE 64 |
| Digital Outboard | 1x AVID Waves Mercury bundle (on request)      |

## MONITORING

|            |                                                |
|------------|------------------------------------------------|
| Desk       | AVID VENUE S6L24, SERVER E6L-112, I/O STAGE 64 |
| Wedges     | 10x D&B M4                                     |
| Drumfill   | 2x D&B M4 + Ci7-sub                            |
| Amplifiers | 6x D&B D12                                     |

Please note that we do not have In Ear Monitoring equipment in house. Unless agreed upon, Bibelot does not provide beltacks.

## MICS

|             |                                                                                                        |                                                                                               |
|-------------|--------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------|
| Dynamic     | 8x Shure SM58<br>8x Shure SM57<br>2x Shure B52<br>2x Sennheiser E906<br>1x Audix D6                    | 6x Shure B58A<br>4x Shure B57<br>6x Sennheiser E904<br>2x Sennheiser MD421<br>1x Beyer TG 201 |
| Condensator | 2x Shure B91<br>4x Shure B98<br>2x Shure B 87A<br>1x Shure SM81                                        | 2x Shure KSM44A<br>2x Shure KSM137<br>2x Shure SM27                                           |
| Wireless    | Main: Shure ULXD4D / G51 470-534 MHz (on request)<br>Power: Shure UR4D+ / K4E 606-666 MHz (on request) |                                                                                               |
| DI          | 16x BSS AR133<br>2x Radial PROAV2                                                                      |                                                                                               |

## PATCH

48 Channel LK-150 from FOH to stage left & right  
6x Tielines at FOH, backstage, stage left & right  
LK37-12 returns stage left & right  
4x Ethercon Cat 6 at FOH, backstage, stage left & right

**RECORDING**

64track recording 96kHz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €100,-, which must be paid prior to the show. Prices are exclusive of 21% VAT. Artists have to bring a hard drive suitable for large files, SSD>50GB.

**DJ EQUIPMENT**

|         |                             |
|---------|-----------------------------|
| Mixer   | 4x Pioneer DJM-900 Nexus 2  |
| Players | 6x Pioneer CDJ-2000 Nexus 2 |
|         | 2x Pioneer CDJ-3000         |
|         | 4x Stanton ST-150           |

**BACKLINE**

|        |                                                                                                                                                                                                                                                       |
|--------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Drums  | Tama PL62 HXZ2: 10", 12", 14" & 16" toms, 2x22 Bassdrum<br>Sabian XSR-5006b cymbal set                                                                                                                                                                |
| Bass   | Ampeg SVT classic + SVT 8x10" cabinet<br>Ampeg SVT-15e<br>Mark Bass STD810 + STD 104 cabinet<br>Mark Bass CMD 102P                                                                                                                                    |
| Guitar | Orange AD200B + Orange OBC410 4x10"<br>Marshall AVT50 HE + cab 4x12"<br>Marshall JVM 210H + Marshall cab 4x12"<br>Marshall JCM900 4100 + Marshall 1960BV Vintage 4x12"<br>Fender 65 Twin Reverb 2x12" tube amp<br>Roland JC-120B<br>VOX AC15C1 Custom |

**POWER**

|                |                                 |
|----------------|---------------------------------|
| Free power     | 400V / 32A/3P<br>400V / 16A/3P  |
| Powerconverter | 4x powerconverter 230V/ to 110v |