

## CONTACT

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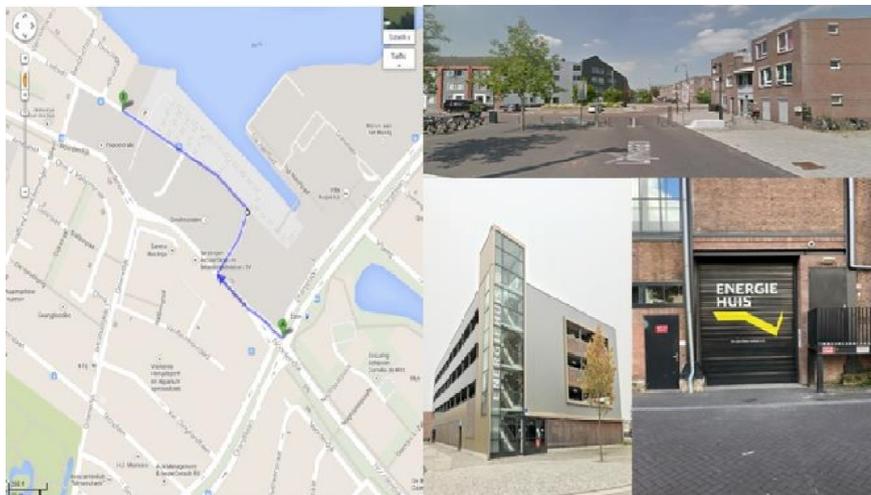
### **Stagemanager**

+31(0)78-8903326  
→ Only on show day

## ADDRESS

Our official address is Noordendijk 148, though navigation-wise it's easier to use Lijnbaan 168, Dordrecht (The Netherlands). Follow the signs '**Parkeren Energiehuis**' to arrive at the correct location (otherwise you will end up at a non moveable roadblock.)

Upon arrival, you can ring the doorbell at **LOADING DOCK F**, across the street from the parking garage.



*Below: From left to right Roadmap to the Venue and pictures of the non moveable roadblock, the parking garage, and the place where you follow the signs 'parkeren Energiehuis'*

## PARKING

There is plenty of parking space in the parking garage, which is located across the street from Bibelot. On the night itself you'll receive exit cards from the stagemanager. We do need your entrycard in return. Please notify in advance about the **amount of cars** you'll be arriving with, this way we can assure you of an exit card. Also, please let us know if you're travelling with a vehicle higher than 2.00 m.

For a night-liner, truck or van there is a parking spot at the loading dock. Let us know in advance whether you want to use this spot. Trailer/Nightliner power : 32A & 16A outside, 16A in loading dock

## BACKSTAGE FACILITIES

Level 0	Loading dock, production office (Bibelot crew)
Level 1	Backstage area Power Stage, dressing rooms 1 & 2, toilet, shower
Level 2	Artist foyer, catering, toilet
Level 3	Backstage area Main Stage, dressing room 3, toilet, shower
Level 4	Dressing room 4 & 5, toilet, shower

Each dressing room has a fridge, seats, a table, a mirror, 230v power plugs, air-condition and heaters. Each floor has a shower and a toilet. There's a dedicated WIFI network for the backstage area. The password is Backstage2019. On request it's possible to use an iron and ironing board or washing machine.

### SUSTAINABILITY

Bibelot is very committed to minimizing our impact on the planet front- and backstage. For you as a guest it means the following:

- We do not provide plastic bottles backstage or on stage. We have reusable bottles available, which are thoroughly cleaned after each use. We also have recycled, reusable plastic cups available.
- Our catering consists of a decent and healthy vegetarian menu as a standard.
- We take your riders seriously. Our advancers may ask you to consider alternatives if items are not sustainable. For every product we will strive to provide a local variant.
- Since we are against food waste, it is likely our team will ask you if some products on your rider can be skipped for they may not be used.
- We ask you to come to our venue with as few vehicles as possible.
- You will find two different waste bins in our venue. One for clean and dry materials such as plastic, paper, metal and one for "wet" waste like food. We kindly ask you to deposit your trash in the right bin.

Thank you very much in advance for your cooperation!

### LUNCH & DINNER

We will provide lunch (according to your rider) if get-in is between 11AM – 1PM. Dinner will be provided to you if the get-in is before 7PM. Catered meals will be served in our artist foyer on the second floor. As stated above our menu is vegetarian. We take diets and allergies into account, as long as they're indicated in the hospitality rider or preproduction is notified at least a week prior to the show. Preferences for a menu are always negotiable, as long as it's a week before the show.

Green fact: if there are meals left from dinner, it is picked up and delivered to families nearby our venue with a low income.

### SMOKING

Please respect the Dutch rules on smoking policy. It is forbidden to smoke in clubs / cafes / restaurants. **Note:** smoke detectors are installed everywhere in the building. If the fire alarm is activated by smoking, the venue needs to be evacuated.

### STAGE

#### **Main Stage**

Dimensions Fixed Stage 13m x 8m incl. side wings/monitor world  
9m x 7m clear stage

Clearance 8m

#### **Power Stage**

Dimensions Fixed Stage 13m x 5m incl. side wings/monitor world  
9m x 4m clear stage

Clearance 3m

### RISERS (Shared on both stages)

15x riser	2m x 1m		
Heights:	20cm	40cm	60cm 100cm
On wheels:	20cm	40cm	100cm

### FREE POWER SUPPLY

Sound:

Main Stage: 400V/32A/3P

Power Stage : 400V/32A/3P

Light:

Main Stage: 1x 400V/63A/3P

Power Stage: 1x 400V/63A/3P

### CAPACITY

Main Stage: Ca.800 (Max tickets sold: 750)

Power Stage: Ca. 300 (Max tickets sold 280)

Capacity can be changed when there is a dance production or barriers are used.

## STANDARD TIME SCHEDULE FOR BAND PRODUCTIONS

Load in headliner	16:00
Soundcheck headliner	17:00 - 18:00
Load in support	17:00
Soundcheck support	18:00 – 19:00
Dinner	19:00
Doors	20:00
Show support	20:30 – 21:00
Show headliner	21:30 – 22:00
Curfew	0:00

The timetable is a standard. You will receive a proposal that is suited for the show. An early get-in fee will be charged if get-in is scheduled 4 hours (Power Stage) or 5 hours (Main Stage) before Doors open time. The costs are €100,- ex VAT per additional hour.

Early get-in (without technicians) is possible for nightliner shows. Additional crewcosts will only be charged if agreed upon in advance. If you want an early get-in, please notify us at least 3 weeks in advance of the show.

## LOCAL CREW

On a regular show, Bibelot will provide:

- 2x Sound engineer (FOH + Monitor)
- 1x Light engineer
- 1x Stagemanager
- 1 or 2 Stagehands
- 1x Hospitality host

Depending on the expected complexity of the show, Bibelot can add or remove crew. If you need more crew, please notify us at least 4 weeks in advance. If you're travelling with technicians and/or desks, we'd like to know as soon as possible.

## SECURITY

Bibelot provides standard security. Half an hour before the show security will be present. Our security's main priority is the safety of the audience. If you expect to need security on stage / backstage, please notify us in advance.

## TECHNICAL FACILITIES

It's possible to use our facilities (for a fee). But keep in mind that not everything is self-evident.

Our rider is our permanent installation. Specify well in advance if you want to use:

- Extra wireless microphones
- Crowd control barriers
- Projector / screen
- Backdrop truss
- Extra light (Such as octostrips, beams, sunstrips, floorcans, ledpars, strobes)
- Backline

Please note that Bibelot cannot accept and play Spotify playlists in the venue. We do have a license available via Soundtrack Your Brand, please notify production to import.

## RECORDINGS

### **Recording on midas pro2**

48 track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €100,-, which must be paid prior to the show. Prices are exclusive of 21% VAT. Artists have to bring a hard drive suitable for large files, SSD >50GB.

### **Recording on avid s6l**

64 track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €100,-, which must be paid prior to the show. Prices are exclusive of 21% VAT. Artists have to bring a hard drive suitable for large files, SSD >50GB.

### SPECIAL EFFECTS

- Confetti is not allowed.
- Pyro is allowed only if agreed upon by preproduction
- Lasers are only allowed if agreed upon by preproduction
- CO2: please notify preproduction at least 2 weeks in advance
- Streamers (no paper): please notify preproduction at least 2 weeks in advance

We have a deal with a local supplier for special effects. Feel free to ask for the prices and possibilities. please keep in mind that we can charge you with additional cleaning cost (€250,- ex 21% VAT), when you bring your own streamers.

### DB COVENANT

According to the Dutch covenant prevention for hearing impairment, an average of 103 dB (A) can be measured over a 15-minute period. Respect these standards!

### MERCHANDISE

Let us know if you want to sell merchandise, if so we will provide a merchandise table. If a show in the Power Stage is sold out, the table will be placed at the exit. For sold out shows in Main Stage, we will find a suitable place). If you need someone to sell the merch, notify us in advance, so we can try to schedule someone. *There is no charge for selling merch, but T-shirts for the crew are appreciated.*

### PHOTOS

We have our own photographers. During the show they'll take photos without flash, these photos will be used for their own collection and promotional purposes. If you do not give permission or have other wishes, please report the pre-production in advance of the show.

### GUEST LIST

At latest 1 week before the show you will receive a link to fill in your guest list online. The guest list will close automatically at the evening of the event. Please keep in mind that Bibelot venue crew (including stagemanager) can't put people on the guest list.

### SETTLEMENTS

- "Hall expenses" are fixed expenses and include: standard house P.A. and lights, standard promotion, standard tech crew (incl. 1 or 2 stagehands), NOT INCLUDED in our hall expenses: Barriers, Ground transportation, Runner, Backline, IEM systems, Technical requirements other than mentioned in our tech specs.
- If the estimated catering costs exceed the expectation, the overage will be withdrawn from artist fee in settlement.
- Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty.
- For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax.
- Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption.
- Dutch artists please pay attention: we need a valid "IPV" form of the representing agent OR a filled in "Modelovereenkomst" + a copy of all performing artists.
- For all of the above: in order to make payments to the artist Bibelot needs a copy of the passport of all performing Artists. No copies = no payment.
- Unless agreed otherwise in advance all payments are made by bank transfer. We use a payment term of 30 days.