

SOUND RIDER

<u>PA</u>

Main 5x L-acoustics KARA per side

5x L-acoustics SB18 per side

Infill 1x L-acoustics 12XT per side

Side Balcony 2x L-acoustics ARCS Wide per side Rear Balcony 4x L-acoustics KARA per side

Amplifiers 7x L-acoustics LA8
3x L-acoustics LA4

Processing Factory processing in LA8. Not available for engineer. Custom processing, QSC Q-SYS. available for guest

engineer.

Sound limit 103dBA LEQ15.

<u>FOH</u>

Desk AVID VENUE S6L32, SERVER E6L-112, I/O STAGE 64

Digital Outboard 1x AVID Waves Mercury bundle (on request)

MONITORING

Desk AVID VENUE S6L24, SERVER E6L-112, I/O STAGE 64

Wedges 10x D&B M4

Drumfill 2x D&B M4 + C4sub

Amplifiers 6x D&B D12

Please note that we do not have In Ear Monitoring equipment in house. Unless agreed upon, Bibelot does not provide beltpacks.

MICS

Dynamic 8x Shure SM58 8x Shure B58A

 8x Shure SM57
 4x Shure B57

 2x Shure B52
 6x Sennheiser E904

 2x Sennheiser E906
 2x Sennheiser MD421

 1x Audix D6
 2x Beyer TG 201

Condensator 2x Shure B91 2x Shure KSM44A

 2x Shure B98
 2x Shure KSM137

 2x Shure B 87A
 2x Shure SM27

Wireless Main: Shure ULXD4D / G51 470-534 MHz (on request)

Power: Shure UR4D+ / K4E 606-666 MHz (on request)

DI 16x BSS AR133

PATCH 48 Channel LK-150 from FOH to stage left & right

6x Tielines at FOH, backstage, stage left & right

LK37-12 returns stage left & right

4x Ethercon Cat 6 at FOH, backstage, stage left & right



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RECORDING

64track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €100,-, which must be paid prior to the show. Prices are exclusive of 21% VAT.Artists have to bring a hard drive suitable for large files, SSD>50GB.

DJ EQUIPMENT

Mixer 4x Pioneer DJM-900 Nexus 2 Players 6x Pioneer CDJ-2000 Nexus 2

2x Pioneer CDJ-3000 4x Stanton ST-150

2x Technics SL-1200 Turntable (Only on request!)

BACKLINE

Drums Tama PL62 HXZ2: 10", 12", 14" & 16" toms, 2x22 Bassdrum

Sabian XSR-5006b cymbal set

Bass Ampeg SVT classic + SVT 8x10" cabinet

Ampeg SVT-15e

Mark Bass STD810 + STD 104 cabinet

Mark Bass CMD 102P

Orange AD200B + Orange OBC410 4x10"

Guitar Marshall AVT50 HE + cab 4x12"

Marshall JVM 210H + Marshall cab 4x12"

Marshall JCM900 4100 + Marshall 1960BV Vintage 4x12"

Laney GH 50L + GS412 cab

Fender 65 Twin Reverb 2x12" tube amp

Roland JC-120B VOX AC15C1 Custom

POWER

Free power 400V / 32A/3P

400V / 16A/3P

Powerconverter 4x powerconverter 230V/ to 110v