

CONTACT

Promotors

Bart Kuntz
Bart@bibelot.net
+31(0)78-2040131

Hillie Zoetelief
Hillie@bibelot.net
+31(0)78-8903327

Publicity

Kelly Lammerts
Kelly@bibelot.net
+31(0)78-8903328

Chris Verheijen
chris@bibelot.net
+31(0)78-2040135

Production/advancing

Mario van Aalst
mario@bibelot.net
+31(0)78-8903325

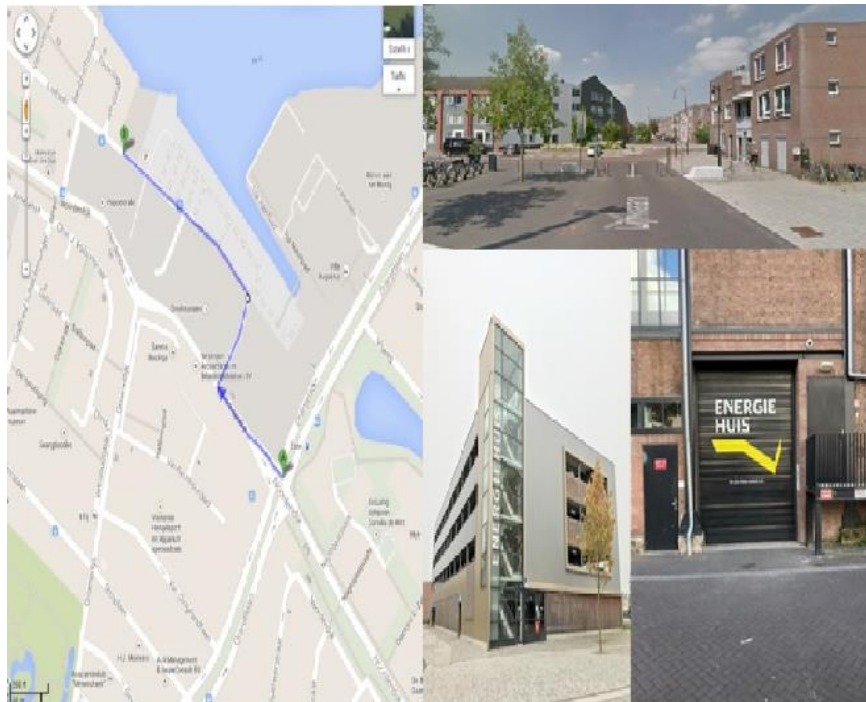
Stagemanager

+31(0)78-8903329
→ Only on show day

ADDRESS

Our official address is Noordendijk 148, though navigation-wise it's easier to use Lijnbaan 168, Dordrecht (The Netherlands). Follow the signs '**Parkeren Energiehuis**' to arrive at the correct location (otherwise you will end up at a non moveable roadblock.)

Upon arrival, you can ring the doorbell at **LOADING DOCK F**, across the street from the parking garage.



Below: From left to right Roadmap to the Venue and pictures of the non moveable roadblock, the parking garage, and the place where you follow the signs 'parkeren Energiehuis'

PARKING

There is plenty of parking space in the parking garage, which is located across the street from Bibelot. On the night itself you'll receive exit cards from the stagemanager,.Please notify in advance about the **amount of cars** you'll be arriving with, this way we can assure you of an exit card.

For a night-liner, truck or van there is a parking spot at the loading dock. Let us know in advance whether you want to use this spot. (Trailer/Nightliner power : 32A & 16A outside, 32A in loading dock)

BACKSTAGE FACILITIES

Level 0	Loading dock, production office (Bibelot crew), smoking area
Level 1	Backstage area Power Stage, dressing rooms 1 & 2, toilet, shower
Level 2	Artist foyer, toilet
Level 3	Backstage area Main Stage, dressing room 3, toilet, shower
Level 4	Dressing room 4 & 5, toilet, shower

Smoking in the building is not allowed

Dutch regulations forbids any smoking inside.

Each dressing room has a fridge, seats, a table, a mirror, 230v power plugs, air-condition and heaters.

Each floor has a shower and a toilet. There's an dedicated WIFI network for the backstage area. You'll find the password in each dressing room.

On request it's possible to use an iron and ironing board or washing machine.

STAGE

Mainstage

Dimensions	Fixed Stage 13m x 8m incl. side wings/monitor world 9m x 7m clear stage
Clearance	8m

Powerstage

Dimensions	Fixed Stage 13m x 5m incl. side wings/monitor world 9m x 4m clear stage
Clearance	3m

RISERS (Shared on both stages)

15x riser	2m x 1m				
Heights:	20cm	40cm	60cm	100cm	
On wheels:	20cm	40cm		100cm	
Heights:	20cm	40cm	60cm	80cm	100cm
On wheels:	20cm	40cm			100cm

FREE POWER SUPPLY

Sound:

Mainstage: 400V/32A/3P

Powerstage : 400V/32A/3P

Light:

Mainstage: 1x 400V/63A/3P

Powerstage: 1x 400V/63A/3P

CAPACITY

Mainstage: Ca.800 (Max tickets sold: 750)

Powerstage: Ca. 300 (Max tickets sold 280)

Capacity can be changed when there is an dance production or barriers are used.

STANDARD TIME SHEDULE FOR BAND PRODUCTIONS

Get in headliner	15:30
Soundcheck headliner	16:00 - 17:00
Get in support	17:00
Soundcheck support	17:30 – 18:30
Dinner	19:00
Doors	20:30
Show support	21:00 – 21:30
Show headliner	22:00 – 23:30
Curfew	0:00

The timetable is a standard. In consultation, changes can be made.

In advance, we'll make up a proposal that is best suited for the show.

Early get-in is possible. The costs are €100,- per hour before 14:00 in the Main Stage.

In the Power Stager cost are €100,- per hour before 15:00

If you want an early get-in, you should notify us at least 3 weeks in advance of the show.

LOCAL CREW

On a regular show, Bibelot will provide:

- 2x Sound engineer (FOH + Monitor)
- 1x Light engineer
- 1x Stage manager
- 1 or 2 Stagehands
- 1x Hospitality host

Depending on the expected complexity of the show, Bibelot can add or remove crew. If you need more crew, please notify us at least 3 weeks in advance.

SECURITY

Bibelot provides standard security. Half an hour before the show security will be present. Our security's main priority is the safety of the audience. If you expect to need security on stage / backstage, please notify us in advance.

TECHNICAL FACILITIES

It's possible to use our facilities (for a fee). But keep in mind that not everything is self-evident.

Our rider is our permanent installation. Specify well in advance if you want to use:

- Extra wireless microphones
- Crowd control barriers
- Projector / screen
- Backdrop truss
- Extra light (Such as beams, sunstrips, floorcans, ledpars, strobes)
- Backline

RECORDINGS

Recording on midas pro2

48 track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €50,- if you bring your own portable hard disk. If you don't bring a portable hard disk costs will be €100,-. Costs must be paid prior to the show. Prices are exclusive of 21% VAT.

Recording on avid s6l

64 track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €50,- if you bring your own portable hard disk. If you don't bring a portable hard disk costs will be €100,-. Costs must be paid prior to the show. Prices are exclusive of 21% VAT.

SPECIAL EFFECTS

- Confetti is not allowed.
- Pyro is not allowed
- CO2: notify preproduction at least 2 weeks in advance
- Streamers: notify preproduction at least 2 weeks in advance

We have a deal with a local supplier for special effects. Feel free to ask for the prices and possibilities. please keep in mind that we can charge you with additional cleaning cost (€50,- ex 21% VAT), when you bring your own streamers.

DINNER

Dinner will be served in our artist foyer on the second floor. It will always be a decent and healthy menu.

We take diets and allergies into account, as long as they're indicated in the hospitality rider or preproduction is notified at least a week prior to the show. Preferences for a menu are always negotiable, as long as it's a week before the show.

SMOKING

Please respect the Dutch rules on smoking policy. It is forbidden to smoke in clubs / cafes / restaurants. Backstage there is a smoking area in the loading dock for crew and artists.

Note: smoke detectors are installed everywhere in the building. If the fire alarm is activated by smoking, the venue needs to be evacuated.

DB COVENANT

According to the Dutch covenant prevention for hearing impairment, an average of 103 dB (A) can be measured over a 15-minute period. Respect these standards!

MERCHANDISE

Let us know if you want to sell merchandise, if so we will provide a merchandise table.

If a show in the Power Stage is sold out, the table will be placed at the exit. For sold out shows in Main Stage, the table will be placed at the café Brandstof (which can be found at the entrance of the venue). If you need someone to sell the merch, notify us in advance, so we can try to schedule someone.

10% of the sales or t-shirts for the crew are appreciated.

PHOTOS

We have our own photographers. During the show they'll take photos without flash, these photos will be used for their own collection and promotional purposes. If you do not give permission or have other wishes, please report the pre-production in advance of the show.

GUEST LIST

At latest 2 weeks before the show you will receive a link to fill in your guest list online.
The guest list will close automatically at the evening of the event.

Please keep in mind that Bibelot venue crew (including stagemanager) can't put people on the guest list.

SETTLEMENTS

- "Hall expenses" are fixed expenses and include: standard house P.A. and lights, standard promotion, standard tech crew (incl. 1 or 2 stagehands), NOT INCLUDED in our hall expenses: Barriers, Ground transportation, Runner, Backline, IEM systems, Technical requirements other than mentioned in our tech specs.
- If the estimated catering costs exceed the expectation, the overage will be withdrawn from artist fee in settlement.
- Performing non-Dutch artists will be exempted from Dutch artist tax if they are able to prove that they are a resident of one of the 82 treaty countries with which the Netherlands has concluded a tax treaty.
- For non-Dutch artists from countries without a tax treaty, guarantee is liable to 20% tax.
- Dutch artists have to apply the regular Dutch income-tax rules. However for these last two groups € 163,- per artist is free of tax for expenses. Also they can make use of more tax free expenses using the KVB Tax Exemption.
- Dutch artists please pay attention: we need a valid "IPV" form of the representing agent OR a filled in "Modelovereenkomst" + a copy of all performing artists
- For all of the above: in order to make payments to the artist Bibelot needs a copy of the passport of all performing artists.
- No copies = no payment
- Unless agreed otherwise in advance all payments are made by bank transfer
- We use a payment term of 30 days.