

PA

Main	1x D&B C7 top each side 1x D&B C4 sub each side 1x D&B B12 sub each side
Infill	1x D&B E12 each side
Processing	Factory processing in D12 amps, not available for engineer. Custom processing, BSS Soundweb London(24bit) available for guest engineer.
Sound limit	103dBA LEQ15.

FOH

Desk	Soundcraft MH3 48-8-2 Midas Pro2
Analog Outboard	2x BSS 404 4x DBX 166A 1x Lexicon MPX1 1x TC electronic M-one 1x TC electronic D-two Yamaha REV7 1x APEX 31 bands 1x APart CD player PC1000R
Digital Outboard	1x Waves rack incl. Mercury bundle for Pro2 (on request)

MONITORING

Desk	Midas Pro2
Wedges	10x D&B M4
Drumfill	1x D&B M4 + C4sub
Amplifiers	4x D&B D12

MICS

Dynamic	8x Shure SM58 8x Shure SM57 2x Shure B52 2x Sennheiser E906 1x Audix D6	8x Shure B58A 4x Shure B57 6x Sennheiser E904 2x Sennheiser MD421
Condensator	2x Shure B91 2x Shure B98 2x Shure B 87A	2x Shure KSM44A 2x Shure KSM137 2x Shure SM27
Wireless	2x Shure UR4d & UR2/SM58 (on request)	

DI	16x BSS AR133
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PATCH

48 Channel LK-150 from FOH to stage left & right
6x Tielines at FOH, backstage, stage left & right
LK37-12 returns stage left & right
4x Ethercon Cat 6 at FOH, backstage, stage left & right

RECORDING

Recording on Midas Pro2

48 track recording 96Khz @ 24Bit can be made. Please notify 2 weeks in advance. Costs are €50,- if you bring you own portable hard disk. If you don't bring an portable hard disk costs will be €100,-. Costs must be paid prior to the show. Prices are exclusive of 21% VAT.

DJ EQUIPMENT

Mixer	2x Pioneer DJM-900 Nexus
Players	4x Pioneer CDJ-2000 Nexus 4x Stanton ST-150

BACKLINE

Drums

Tama PL62 HXZ2: 10", 12", 14" & 16" toms, 2x22" Bassdrum
Sonor: 10", 12", 14" & 16" toms, 1x22" Bassdrum

Bass

Ampeg SVT classic + SVT 8x10" cabinet
Mark Bass STD810 + STD 104 cabinet

Guitar

Mesa Boogie dual rectifier + Marshall cab 4x12"
Marshall AVT50 HE + cab 4x12"
Marshall JVM 210H + Marshall cab 4x12"
Laney GH 50L + GS412 cab

POWER

Free power

400V/32A/3P

Powerconverter

4x powerconverter 230V/ to 110v